

## [The company Kotekan, Presentation](#)

« Why do it by yourself when we can do it together ? »

The company Kotekan assembles a score of artists (musicians, video artists, actors, and visual artists) around a Balinese gamelan called the « Nusa Cordon ».

This magnificent piece of art made of bronze and wood was built in the winter of 1999 in Bali by the « Pande » I Made Galebaran of Blahbatuh, to arrive in France, on the island of Cordon in the upper Rhône, the sixth of April, 2000.

The musicians of the company enrich the sonic palette of the gamelan with their diverse artistic talents (voice, violin, contrabass, flutes, clarinets, accordion, saxophone, trombone, tuba), under the direction of composer Jean Pierre Goudard, artistic director of the company.

The word « kotekan » in Balinese signifies the rhythmic formulas, interwoven two-by-two in a sort of savant ornamentation, that are played by the musicians of the gamelan. These simple, but not simplistic, formulas offer a real and indispensable place for the expression of each member of the ensemble; their superposition nourishes a rich and complex sonic architecture.

The fundamental aspiration of the company is to develop its activity around two poles, social and cultural. The company promotes artistic activity and collective musical education in all their forms, for the most diverse publics. Their work lies at the crossroads of popular education and artistic creativity. Thus, the company travels with its gamelan from one site to another in order to propose artistic residences and performances.

On this page, you will find the latest news on this dynamic French company from the upper Rhône valley, and you can follow us to stay up to date with our different productions :

-*Sungay Nyanyi* (« *the song of the river* »), featuring the Rhône and three mountains as leading figures

-*Nusa Nusa* (« *Islands* »), a surprising and uplifting 90 minute musical voyage

- *The Moon of Penjeng*, a spectacle of music and images for young people, introducing the gamelan Nusa Cordon

-*Gamelan Swing*, the gamelan treated like a « big band » in an astounding mix of esthetics, a new work premiering in 2015

-*The Archipelago of Worlds*, inspired by the work of the poet Edouard Glissant, a new work premiering in 2015